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A distributed real-time MPEG video audio player

S Cen, C Pu, R Staehli, C Cowari, J Walpole - ... for Digital **Audio** and **Video**, 1995 - Springer ... Abstract. This **paper** presents the design, implementation and experi- mental analysis of a distributed, real-time MPEG **video** and **audio** player. The player is designed for use across the Internet, a shared environment with variable ...

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PV Rangan, HM Vin - ... of the thirteenth ACM symposium on ..., 1991 - portal acm. org ... The questions that we first attempt to answer in this **paper** are (1) how many **video** frames and/or **audio** samples are stored in each block (ie, the storage granularity), and (2) how are the blocks constituting a media strand separated on the disk (ie, the scattering parameter). ... Cited by 306 - Related articles - Ali 28 versions

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JS Olson, GM Olson, DK Meader - Proceedings of the SIGCHI ..., 1995 - portal acm.org ... groups that had ShrEdit talked significantly less than the group using whiteboard **paper** and pencil, by 13 minutes (F(3,70) = 6.06, p < .001). There was no difference among the groups supported by ShrEdit, whether they be FTF or remote, or supported by **video** or only **audio**. ...

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L. He, E. Sanocki, A. Gupta, J. Grudin - Proceedings of the seventh ..., 1999 - portal.acm.org ... spatial distribution of content. In this **paper** we focus on techniques for automatic creation of summaries for **audio-video** presentations; that is, informational talks given with a set of slides. Auto-summarization is particularly important ...

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The audio notebook: paper and pen interaction with structured speech

L Stifelman, B Arons, C Schmandt - Proceedings of the SIGCHI ..., 2001 - portal acm.org ... In contrast, the **Audio** Notebook links **audio** recording to notes taken on **paper** and provides several techniques to access the **audio**. Marquee used digital pen strokes for real-time **video** logging [9]. However, the logging activity is very explicit. ...

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Video rewrite: Driving visual speech with audio

C Bregier, M Covell, M Slaney - ... of the 24th annual conference on ..., 1997 - portal.acm.org ... The result is a new **video** with lip and jaw move- ments that synchronize to the new **audio**. The steps used in the analysis stage are shown in Figure 1; those of the synthesis stage are shown in Figure 2. In the remainder of this **paper**, we first review other approaches to ...

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Evolving video skims into useful multimedia abstractions

MG Christel, MA Smith, CR Taylor, DB ... - Proceedings of the ..., 1998 - portal.acm.org ... ABSTRACT This paper reports two studies that measured the effects of ,different "video skim ... Their characteristics depend on the image- and audio- processing techniques used to create them ... Results from the initial study helped refine video skims, which were then reassessed in ... Cited by 186 - Related articles - BL Direct - All 10 versions

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